



Central Arkansas Chapter *American Guild of Organists*

The
Clarion
May 2023

www.cacago.org

Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

2022-2023 Officers

Bob Bidewell, *dean*
Jason Saugey, *sub-dean*
Jess Anthony, *treasurer*
Jane Gamble, *secretary*

Executive Committee

Karen Horton (2023)
Colin MacKnight (2024)
John Briggs (2025)

From the Dean

I know you've heard the old adage, "When life hands you lemons..."

I received a very urgent phone call last Friday afternoon with the news that the organ at the Cathedral of St. Andrew had apparently been struck by lightning. There was, indeed, a wild storm Thursday night. In the call, Jess Anthony stated the concert by Andrew Van Varick was going to move around the block to First Presbyterian Church. About fifteen minutes later, I received a call that the organ at First Presbyterian was also having some issues. In talking with Beau Baldwin and Steve Bullock, it was decided to move the concert to Christ Episcopal Church. If ever the phrase "It Takes a Village" was ever more useful, I'm not sure how! Between Beau, Jess, and Steve, we were able to have the concert. We owe so much to Wayne Simpson for trying everything possible to get the organs at St. Andrew and First Presbyterian up and running. Our guest artist had probably two hours practice time on the organ at Christ Church and performed a magnificent recital. I will not soon forget the Reger *Phantasie über den Choral 'Halleluja, Gott zu loben bleibe meine Seelenfreud'*! Truly a fantastic program, Bravo, Andrew! Many thanks to the friends of Robert Young Ellis for sponsoring the recital.

Thank you to Father Shaun for the delicious meal and reception. And, as always, thanks to host musician Beau Baldwin.

Looking ahead, we welcome organist Dr. Frederick Teardo for the final program of the season. More information may be found below.

You should have received a ballot in the mail for the slate of officers for 2023-2024. Be sure to either return the ballot by mail before May 4 or bring the ballot with you to our dinner/meeting May 5. There will be ballots at our meeting if you need one.

Speaking of elections, this will be the final Dean's Notes from me. After two years it is time to turn the reins over to a new Dean. I must say thank you to Dr. Jane Gamble who has served as our secretary for the past two years and to Karen Horton who has served on the Executive Council for the past three years. Both are finishing up their terms of office. It has been an honor and privilege to serve the Chapter as Dean. I couldn't be prouder of our officers, members, and friends for hanging tough during the COVID years and this past year of rebuilding.

Finally, please get your membership renewal in. WE NEED YOU! Please recruit new folks to join our ranks. Let's keep the organ and choral music very present in the arts scene in Arkansas.

Truly, thank you all for everything! Hope to see you May 5 at First Presbyterian!

Peace,
Bob

Upcoming CACAGO Program

Friday, May 5, 7:30 P.M.

Frederick Teardo, organist

First Presbyterian Church
800 Scott St.
Little Rock, Arkansas

MAY MEETING

Frederick Teardo, *organist*

☉ **Friday, May 5, 2023**

6:00 P.M. – Punchbowl

6:30 P.M. – Dinner & Meeting

7:30 P.M. – Concert

📍 **First Presbyterian Church**

800 Scott St.

Little Rock, Arkansas

DINNER RESERVATIONS: The cost for dinner is \$20.00. For dinner reservations, contact Dr. Jane Gamble via e-mail (dinner@cacago.org), or voice/text (901) 827-7909, or complete the dinner reservation form on the chapter website. *Please provide the names of your guests so that nametags may be printed for them.*

**Dinner reservations are due by
noon, Wednesday, May 3!**

Biography of Frederick Teardo

Frederick Teardo is Director of Music and Organist at the Cathedral Church of the Advent in Birmingham, Alabama. He is also Director of the Choral Ensemble at Advent Episcopal School, as well as University Organist and Lecturer in Organ at Samford University. Prior to his appointment at the Advent in 2012, he held a six-year tenure at Saint Thomas Church Fifth Avenue in New York City, where he served first as Assistant Organist and then Associate Organist to the late John Scott.

Dr. Teardo received the Doctor of Musical Arts degree from the Yale School of Music and Institute of Sacred Music, as well as the Master of Musical Arts and Master of Music degrees. At Yale, he studied organ with Thomas Murray and harpsichord with Richard Reppann. During his time at Yale, he held the post of Yale University Chapel Organist, and later served as Assistant Organist at Trinity Episcopal Church on the Green in New Haven, CT. Dr. Teardo received his Bachelor of Music degree with Highest Honors from the Eastman School of Music in Rochester, NY, where he studied organ with David Higgs. His other teachers have included Stephen Roberts and Haskell Thomson. He has also studied improvisation with William Porter and Jeffrey Brillhart.

An accomplished performer, Dr. Teardo has won first prize in several competitions, and has performed internationally both as soloist and accompanist at such venues as the Cathedral of St. John the Divine, Saint Bartholomew's Church, Saint Patrick's Cathedral, and the Metropolitan Museum of Art in New York City;

Washington National Cathedral; Grace Cathedral in San Francisco; Methuen Memorial Music Hall; Trinity Church Copley Square in Boston; Princeton University Chapel; Overture Hall in Madison, Wisconsin; the Thomaskirche in Leipzig; the Frauenkirche in Dresden; and the Berliner Dom. Dr. Teardo's solo recording is available from JAV Recordings, and features works of Bach, Boyvin, and De Grigny on the historic 1741 J.A. Silbermann organ of Saint Thomas Church in Strasbourg, France. He has been a featured performer at National and Regional Conventions of the American Guild of Organists and Organ Historical Society, on American Public Media's *Pipedreams*, and BBC Radio 3. As an organist, he can be heard on five CD recordings with the Saint Thomas Choir of Men and Boys, and as a conductor recorded *A Service of Advent Lessons and Carols* in 2018 with the Choir of the Cathedral Church of the Advent.

Dr. Teardo is also active as a choral conductor, having led the RSCM Gulf Coast Course in 2015. He also leads choral workshops and makes guest conductor appearances across the Southeast. He is founder and artistic director of the Birmingham-based choral ensemble Highland Consort, which has performed numerous concerts, sung in masterclass with VOCES8, and been featured at the 2017 Sewanee Church Music Conference, the Alabama ACDA Conference in 2019, and the 2021 International Conference on Medieval and Renaissance Scottish Literature and Language. Most recently, he led the Cathedral Choir in residency at St. Paul's Cathedral, London in July 2022.

May Program

Frederick Teardo, *organist*

Sonata for Organ, Op. 28

I. Allegro maestoso
Edward Elgar (1857-1934)

Symphonie II

IV. Salve Regina
Charles-Marie Widor (1844-1937)

Variations on The Last Rose of Summer

Dudley Buck (1839-1909)

Concerto in G, BWV 592

[Allegro]
Grave
Presto
Prince Johann Ernst (1696-1715)
tr. Johann Sebastian Bach

Grand-Choeur: Voluntary on the Fifth Mode

(Benedicamus Domino)
Guy Weitz (1883-1970)

A Pleasant Thought

Florence Beatrice Price (1887-1953)

Trois Improvisations (1911)

I. Prélude
Nadia Boulanger (1887-1979)

On the Nature of Daylight

Max Richter (b. 1966)
tr. Frederick Teardo

Fantasia und Fuge d-moll, Op. 135b

Max Reger (1873-1916)

INTERVAL

Organ Concert
Colin MacKnight, organist

Friday, June 2 • 7:00 P.M.

Trinity Episcopal Cathedral
310 W 17th St
Little Rock, AR 72206-1461

The program will include works by Bach, Ravel, Price, Debussy, Whitlock, and Ives. And Elgar.

Treasurer's Report

INCOME	EXPENSES
<p>REVENUE</p> <p>Dues \$2,629.00</p> <p>Ad Sales</p> <p>Meals \$2,100.00</p> <p>Carry Over (FY22) \$3,789.82</p> <p>Other/Mail</p> <hr style="width: 50%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$8,518.82</p> <p>SUPPORT</p> <p>Individuals \$9,493.00</p> <p>Corporate/Church \$3,580.00</p> <p>Endowment \$1,312.18</p> <hr style="width: 50%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$14,385.18</p> <p>TOTAL INCOME \$22,904.00</p>	<p>ADMINISTRATIVE</p> <p>Dues to National \$40.00</p> <p>Catering/Reception \$2,580.00</p> <p>Marketing/Public Relations</p> <p>Remaining Expenses \$592.46</p> <hr style="width: 50%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$3,212.46</p> <p>ARTISTIC</p> <p>Artist Fees/Housing \$12,659.73</p> <p>Remaining Expenses (ACH)</p> <p>Tech/Production</p> <hr style="width: 50%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$12,659.73</p> <p>TOTAL EXPENSES \$15,872.19</p> <p>BALANCE \$7,031.81</p>

Arts Calendar

Friday, May 5 – 7:30 P.M.

CACAGO: Frederick Teardo, organist
First Presbyterian Church
Little Rock, AR

Saturday, May 6 – 7:30 P.M.

ASO Masterworks: Symphonie Fantastique
Robinson Center Music Hall
Little Rock, AR

Sunday, May 7 – 3:00 P.M.

ASO Masterworks: Symphonie Fantastique
Robinson Center Music Hall
Little Rock, AR

Friday, May 12 – 7:30 P.M.

Arkansas Chamber Singers
Christ Episcopal Church
Little Rock, AR

Saturday, May 13 – 7:30 P.M.

ASO Pops: Heather Headley
Robinson Center Music Hall
Little Rock, AR

Sunday, May 14 – 3:00 P.M.

Arkansas Chamber Singers
Christ Episcopal Church
Little Rock, AR

Sunday, May 14 – 3:00 P.M.

ASO Pops: Heather Headley
Robinson Center Music Hall
Little Rock, AR

Friday, June 2 – 7:00 P.M.

Organ Concert: Colin MacKnight, organist
Trinity Episcopal Cathedral
Little Rock, AR

Sunday, June 11 – 7:00 P.M.

Little Rock Winds: Flag Day Salute
MacArthur Park
Little Rock, AR



Come to Tulsa: for the recitals!

Register today: agotulsa2023.com
We're planning a party for you!



Colin MacKnight



Ahreum Han Congdon



Nathan Laube



Crista Miller



Jonathan Ryan



Melissa Plamann



Ken Cowan

Duo-Recital



Bradley Welch



Brent te Velde